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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE REMAINING
PORTION OF THE COLLECTION OF
English and Colonial Coins,
THE PROPERTY OF THE LATE
GEORGE DEAKIN, ESQ.
Keyes Road, Cricklewood.

Day of Sale.
MONDAY, the 11th of DECEMBER.

1905.

Keep

CATALOGUE
OF THE REMAINING
PORTION OF THE COLLECTION OF
English & Colonial Coins,

THE PROPERTY OF THE LATE
GEORGE DEAKIN, ESQ.

Keyes Road, Cricklewood,

comprising, amongst other pieces of interest,

An Unpublished Penny of Henry I of the London mint; Berwick, and Newcastle Halfpennies of Edward I; Reading Penny of Edward III; Elizabeth Pattern Shilling, *m.m.* key; James I Pattern Portcullis Farthing; Charles I Aberystwith Penny, and Halfpenny; Pattern Broad, by *Briot*, 1630; George III Pattern young head Half Crown, 1731; George III Pattern Shilling, by *Yeo*, 1778; William IV Pattern E. I. C. Rupee, 1834; Victoria Pattern Cent of Nova Scotia, 1861 (*apparently unpublished*); &c.

COIN CABINETS,
NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th day of DECEMBER, 1905,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

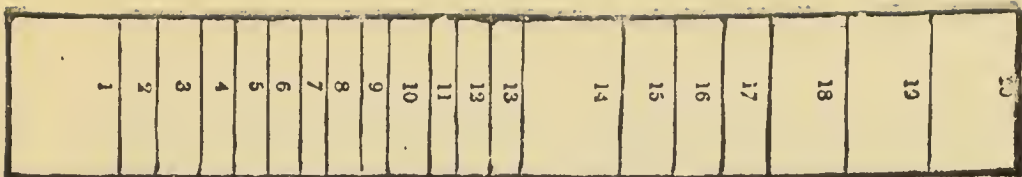
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

THE REMAINING PORTION OF THE COLLECTION OF COINS

OF THE LATE

GEORGE DEAKIN, ESQ.

Keyes Road, Cricklewood.

ENGLISH SILVER COINS.

LOT

- 1 Anglo-Saxon Pennies (4) of Abp. Ceolnoth (*fragment*),
Burgred of Mereia (Cenred), Canute of Northumbria
(CVNNETTI), and Eadgar, without bust or mint 4
- 2 Pennies of Æthelred II (*Rud.* 22-12) London, Canute
(23-20) York, Osgot, Edward the Confessor, 4 (24-9)
Chichester, Wulfrie, (25-18) London, Godman, (25-31)
Winehester, Lerewine, (26-37) London, Direma, *all*
fine 6
- 3 Pennies of Edward the Martyr, without bust or mint;
Æthelred II (2), Crux and Hand of Providence types
of London; Edward the Confessor (3), London and
Lincoln, &c., and two Hiberno-Danish Pennies 8
- 4 Post-Conquest Pennies of William I (5), "Pax" type, of
Gloucester, Lincoln, Canterbury, Winehester, *chiefly*
fine 5
- 5 William II, Hereford Penny (*Hks.* 250), stars *without*
annulets at sides of neck, + GODARD. ON. HRF, *a fine*
obverse but of curious work, with slight fracture on
edge 1

* * * From the Simpson Rostron sale (lot 27).

- 6 Pennies (2) of William I (*Hks.* 238), London (IEDPI. ON. LVNDI), and another of same mint of William II (*Hks.* 250), with stars in annulets, *both well preserved and scarce* 2
- 7 Henry I, Penny (*Hks.* 254), small crowned bust to left with sceptre, HENRI. REX, *rev.* cross fleury, mint illegible, *fine and very rare but somewhat clipped* 1
- 8 Henry I, London Penny, *unpublished (var. of Rud. supp.* II, 2-6), HENRICVS. REX, small full-faced bust within beaded circle, *rev.* PVLPAED. ON. LVN, cross fleury, *wt.* 21 *grs.*, *very fine and an exceedingly rare type, with slight crack at edge* 1
- 9 Henry I, London Penny (*Hks.* 255), HENRICVS only, *rev.* + . . . MVND. ON. LVND; one of same mint of Stephen (*Hks.* 269), full-faced bust with sceptre, *rev.* + RODBERD. ON. LVN, voided cross with pierced mullets in angles, and a *cut* Halfpenny and Farthing of same type, *all fine and the latter type rare* 4
- 10 Pennies of Stephen; Henry II (7), first and second coinage, of Lincoln, London and York; John (2), *m. m.* cross botone, Canterbury and London; Henry III, short cross (7) and long cross (5), one "Rex Terci," various mints, and eight others of the short cross type mounted with shanks as buttons, *many fine* 30
- 11 Pennies of Edward I and II, of Berwick (4), Bristol (3), Canterbury (10), Durham (3), Lincoln (2), London (8), Newcastle (4), St. Edmundsbury (4), and York (4), *many fine* 42
- 12 Edward I, Newcastle Halfpenny (*Hks.* 298), NOVICASTRI, with one large pellet in each angle of cross, *very fine and very rare* 1
- 13 Edward III, Reading Penny, EDW. R. ANGL. &c., *rev.* VILLA. RADINGY with a scallop in one quarter of cross in lieu of pellets, *very fine and rare* 1
- 14 Edward I, Berwick Halfpenny, EDWARDVS. D. GR, *rev.* VILLA. BEREWICI, with bear's head in two quarters of cross, *fine for the rarity of this piece* 1

- 15 Edward I or II, Halfpence of Berwick (2), VILLA. BEREWICI, three pellets in each angle, and Lincoln, CIVITAS. LINCOL, and a London Farthing reading LONDONIENSIS (*Hks.* 300); Edward III, London Halfpenny, *all well preserved and rare (except the last), the farthing being extremely fine and round* 5
- 15* Edward I, Bristol Farthing, e R ANGLIC, *rev.* VILLA BRISTOLLIE; Edward II, Halfpence (2), Berwick (*rare*), and London; Edward III, London Halfpence (4), and Farthings of same mint (3), *all fine and the first very rare* 10
- 16 Edward III, London Groats, six varieties: (1) with D. G, annulet under bust and in one quarter of cross, (2) same reading, without annulet under bust or in quarter of cross, (3) legend terminating AQT, saltires in *rev.* legend, (4) D&L. G, annulets in both legends, (5) as before, (6) hIB s AQ, double saltires in both legends; Half Groats (4), one of York; Pennies (3), Durham, London and York, *all good coins* 13
- 17 Richard II, London Groat, Pennies (2) York, Halfpennies (5) of London, *the first fine and rare* 8
- 18 Henry V, London Groat, with quatrefoil after hæpRIQ, and mullet on breast; York Penny, with mullet and broken annulet at sides of head and quatrefoil in centre of *rev.*, and five others; Calais Penny of Henry VI, with annulet each side of neck, *the two first and the last fine and scarce* 8
- 19 Henry VI, light coinage Groats (2), of London, *m. m.* pierced cross, hæpBIQV', and York, *m. m.* lis, with & on the king's breast, and reading &BOBAQI, *both rare coins in good state* 2
- 20 Henry VI, Groats of Calais and London, of the annulet, pine-cone mascle, rosette-mascle and pine-cone trefoil coinages, with various *m. m.*, *chiefly fine* 13
- 21 Henry VI, Calais Half Groats of the annulet and rosette-masele coinages; Calais Pennies (2) of the annulet and rosette-mascle coinages; two other Pennies of London (15 *grs.*) and York (14 *grs.*) of the heavy coinage,

- pine-cone pellet and pine-cone mascle issues ; Henry V,
London Farthing, *all good coins and the last three rare,
but with slight fracture on edge of farthing* 9
- 22 Edward IV, London Groats (8), *m. m.*'s crown, rose, sun,
&c. ; Provinceial Groats of Bristol (4), Coventry,
Norwich and York, with B, α, n, and α under bust,
some fine 15
- 23 Edward IV, Half Groats of London and Canterbury (2),
one of the latter with *m. m.* pall and Bourehier knot
under bust ; Pennies of light coinage of Durham (4),
one with B (Bp. Booth) to left of head, and York,
with α (for Eboraei) to left, and rose to right of neck ;
Halfpennies (2) of London, *m. m.* sun with trefoil each
side of neck, and Durham with v to left of neck, and
D in centre of *rev.*, *both of light coinage, former wt.*
6 grs., and latter 5 grs. ; and two Pennies of Edward III,
some fine and rare 12
- 24 Richard III, London Groats (2), *m. m.* rose-and-sun and
boar's head (*former fractured on edge*) ; Pennies (4)
Durham, with s (Bp. Sherwood) on breast, and York,
with T and key at sides of neck, *all scarce, the second
groat fine* 6
- 25 Henry VII, London Groats (5) of the second coinage with
arched crown, *m. m.*'s greyhound's head, anchor and
cinquefoil, and a "Posui" Groat of third coinage with
profile bust ; Half Groats of second coinage (5), Can-
terbury and York, and one with profile bust ; Sovereign
Pennies (4), and a London Halfpenny with open crown
(*Hks.* 368), *all good coins, and the last rare* 18
- 26 Henry VIII, Testoon of fine *silver*, *m. m.* lis, hENRIC.' VIII,
"Posui" type ; Groats of second coinage (4), *m. m.*'s
lis, cross, arrow, cinquefoil, and third coinage hENRIC.' S,
m. m. lis, with annulet in each fork of cross, *all (but
the first) very fine* 6
- 27 Henry VIII, Groats of base coinage (6) of Bristol, Can-
terbury, London, York, Dublin and "Posui" type ; Half
Groats of first coinage (3), Canterbury and Tower,
with W—A at sides of and above shield, second coinage
(3), Canterbury, with W—A and T—α, and York, with

- T—W at sides of shield, and one of base coinage of Canterbury; Pennies of the Sovereign type (8), and base coinage (2), various mints; Halfpennies (2) of London, *m. m.* arrow (*very fine*), and Canterbury of Abp. Cranmer (T—α) *chiefly fine, some scarce* 25
- 28 Edward VI, Rose Penny of York of base coinage; profile Testoon, 1549, of first coinage (*Rud.* p. IX, 9), *m. m.* arrow, with TIMOR. DOMINI, &c., on obv. and titles on rev., *both good coins, the latter of very much finer silver than usual, and a very rare type* 2
- 29 Edward VI, Shillings (2), *m. m.* tun, with DEV', and *m. m.* Y with DEVW; Sixpences (2), *m. m.* tun, and *m. m.* Y, both with DEV', former with small, and latter with large lettering, *all fine coins* 4
- 30 Edward VI, Sixpences (2), Tower, with *m. m.* Y on rev. only, and with small rose as on the following piece, York, *m. m.* pierced mullet on both sides, rev. CIVITAS EBORACI, *both fine and rare, the former an unpublished variety* 2
- 31 Philip and Mary, Shilling, undated, but with value, and Sixpence dated 1554, divided by crown, both with Neapolitan and Spanish titles, *both fine and rare* 2
- 32 Philip and Mary, Groats (2), *m. m.* lis with queen's bust only, varieties with Z and ET, and Rose Penny of base coinage of the London mint; Mary (sola), Groats (2), reading ANG. FR and ANG. FRÆ, *all very good coins* 5
- 33 Elizabeth, Shillings (4), *m. m.*'s martlet (1558-61), cross-crosslet (1558-61), hand (1590-92), tun (1592-95); Sixpences (2), *m. m.*'s coronet (1567-70) and hand; Threepence, 1561 (pheon), and two porteuillis Halfpennies, *m. m.*'s ereseent (1587-89) and 2 (1602), *a very nice lot, the shilling and sixpence with hand m. m. being unusually fine* 8
- 34 Elizabeth, milled Shilling, large size, *m. m.* star on both sides; milled Sixpences (4), 1561, 1562, two varieties, one with plain bodice and the other with large bust and decorative bodice with small rose behind, 1567, *m. m.* lis with small bust, *all fine, the first rare* 5

- 35 Elizabeth, milled Sixpence, *m. m.* star, 1564, large bust and small rose, and on *rev.* a cross-pattée; milled Threepence, *m. m.* star, 1561, *both very fine, and the latter rare* 1
- 36 Elizabeth, Pattern Shilling, *m. m.* key on both sides, *rev.* POSVI : DEV', &c. garnished square-topped shield of arms on a cross fourchée, *fine and very rare* 1
- 37 Elizabeth, Half Crown, *m. m.* 1 (1601); James I, Half Crown, *m. m.* lis, with crowned rose on housings of horse; Twopences with bust (2), and Pennies (2), *m. m.*'s thistle and lis; Rose Twopences (3), and Pennies (4), and two porteullis Halfpennies, *m. m.*'s thistle and lis, *all good coins* 15
- 38 James I, Shilling and Sixpence of first coinage, *m. m.* thistle-head, reading ANG . SCO, and EXVRGAT, &c., *both unusually fine and well-spread coins, and rare in this state* 2
- 39 James I, Shilling of second coinage, *m. m.* lis, MAG . BRI and QVÆ . DEVS, with plumes above shield on *rev.*, *very fine, and rare in this state* 1
- 40 James I, Pattern porteullis Farthing, I—R under a crown between a rose and thistle-head, with pellets above and below, and beneath the royal initials a small rosette between two pellets; *rev.* a porteullis with ehains under a crown (*Montagu*, p. VI, n. 1), *an extremely fine little piece of great rarity* 1
- 41 Charles I, Oxford Half Crowns (2), 1643, *m. m.* plume on *obr.*, small equestrian figure of king, with ground below, *rev.* the Declaration RELIG . PRO., &c., above a large plume between two smaller ones, and below 1643 . OX; 1644, *m. m.* plume, same type, with RELIG . PROT., &c., lozenge stops, and the bases of the 4's in the date 1644 . OX are curved, *both fine and rare varieties* 2
- 42 Charles I, Tower Shillings (2), first coinage (*type* 1), *m. m.* lis, bust of king with ruff, mantle and collar of the Garter; *m. m.* horizontal ane hor (*type* 4), bust of king in armour and falling lace collar, *both very fine, and rare in this state* 2

- 43 Charles I, Tower Sixpences (4), *m. m.*'s triangle, crown, plume and (P) ; two others, one of Oxford, 1643, *m. m.* open book, the other an Irish obsidional piece of Ormonde ; Half Groats (9), Pennies (4), Rose Halfpence (8), including one of James I, and an uncertain pattern of base silver, *a desirable lot, many fine* 28
- 44 Charles I, Tower Shillings (3), *m. m.*'s heart with plume over shield, and castle with and without plume over shield ; and Aberystwith Groat, *m. m.* open book, *all fine coins and scarce* 4
- 45 Charles I, Aberystwith Shilling, Sixpence, Groat, Threepence and Twopence, all *m. m.* open book, and (with exception of the first piece) with inner circles, *all fine and desirable coins* 5
- 46 Charles I, Aberystwith Groat and Threepence, *m. m.* crown, *rev.* garnished oval shield with plume above ; and Half Groat (*Hks.* 547), with same *m. m.*, *rev.* IVSTITIA. THRONVM. FIRMAT, large plume in coronet, with ICH. DIEN ineuse beneath, *all fine and rare, especially the last, which is exceedingly rare* 3
- 47 Charles I, Aberystwith Penny, an *unpublished* variety of *Hks.* 551, without *m. m.*, but reading CAROLVS, and with large plume in centre of reverse, *a very fine and rare little piece, by Rawlins, showing a most perfect portrait in miniature of the king* 1
- 48 Charles I, Aberystwith Halfpenny (*Hks.* 554), without legends ; *obr.* rose ; *rev.* large plume in coronet, *an extremely fine and very rare little piece* 1
- 49 Charles I, Briot's Shilling and Sixpence, *m. m.* anemone and B ; Half Groats (2), one bare head to right, and interlinked C's, and Penny ; Tower Shilling, *m. m.* anchor and B, and Sixpence, *m. m.* anchor and mullet, and an uncertain pattern in *base silver*, with rose and interlinked C's, *chiefly fine* 8
- 50 Charles I, Pattern Broad, 1630, by Briot, *m. m.* B on *obr.*, and St. George and dragon on *rev.*, bust of king, crowned, wearing lace collar, armour and mantle

- reading HIBE : for HIB ; rev. AVSPICIIS. REX &c., square
garnished shield crowned, with C—R crowned at the
sides (*comp. Snelling VI—3*), *fine and extremely rare* 1
- 51 Charles II, Crown, by *Roettier*, 1662, rose, edge undated
arms of England and France quarterly ; Half Crown,
1673, and Sixpences (2), 1675, 81 ; and various
hammered Groats (2), Half Groats (3), Penny, and
Commonwealth Twopences (2), Penny, and Halfpenny,
all fine, especially the Crown 14
- 52 Charles II, Crown, 1666 (Great Fire of London), with
elephant under bust, *fine for the rarity of this piece* 1
- 53 Charles II, Shilling, 1671, with plume under bust and in
centre of reverse, *brilliant, and very rare in this state* 1
- 54 Charles II, Shillings (2), 1674, with plume under bust
and in centre of reverse, and 1668, last year of
horizontal graining, *both very fine, and rare* 2
- 55 Charles II, Pattern Farthings, QVATVOR. MARIA, &c. (2),
1665 and 1676, both with long hair, the former date
with grained edge, and the latter with plain edge and a
larger flan ; Mary II, Pattern, EX. CANDORE. DECVS,
all fine and scarce 3
- 56 James II, Half Crown, 1685, PRIMO ; Shilling, 1685, and
Sixpence, 1686, *all very fine, and scarce in this state* 3
- 57 William and Mary, Half Crowns (2), 1689, English and
French arms on separate shields, 1690, the same
arms quarterly : Shilling, and Sixpence, 1693, and
William III, Sixpence, 1698, with plumes in quarters,
all very fine, and the last very rare 5
- 58 William III, Norwich Half Crown, 1696, OCTAVO, with
N under bust, *extremely fine, and rare in this state* 1
- 59 William III, Half Crown, 1697 ; Shillings (6), 1696. C
(Chester), 1697, and 1697. E (Exeter), 1699 roses,
1700 high hair, 1701 plumes ; Sixpences (4), 1696
plain, 1697. B (Bristol), 1699 roses, and a Sixpence of
William and Mary, 1693, *all but last in mint state,
some rare* 12
- 60 William III, Proof Farthing, 1699, date in legend ;
another of William and Mary, 1694, date in exergue,
both plain edges, and fine 2

- 61 Anne, Half Crown, 1708 plumes ; Shillings (4), 1707 A.U., with plumes, and plain, 1708 plain, 1714 roses and plumes ; Sixpences (6), 1703 Vigo, 1705 roses and plumes, 1707. E, 1708 plumes, and E and star, 1711 plain, *chiefly in mint state, and some rare* 11
- 62 Anne, Shilling, 1702, plain, and another with VIGO under bust, both with first bust, *both very fine, and the former rare* 2
- 63 George I, Half Crown, Shillings (2), and Sixpence, all 1723, with SSC ; Shillings (2), 1718 roses and plumes, 1726 W.CC., with plumes and interlinked C's on reverse, and Sixpence, 1720, roses and plumes, *all in mint state, and scarce* 7
- 64 George II, Half Crown, young head, 1741, roses ; Shillings (7), young head, 1727 plumes, 1728 plain, 1734 roses and plumes, 1741 roses, old head, 1745 Lima, 1747 roses, 1758 plain ; Sixpences (7), young head, 1728 plumes, roses and plumes, and plain, 1741 roses, old head 1746 "Lima," 1743 roses, 1758 plain, *all in mint state* 15
- 65 George II, young head, Pattern Half Crown, 1731, plain in quarters, with plain edge, *brilliant and rare* 1
- 66 George III, Pattern Shilling, *Yeo*, 1778, draped bust, with eurved wreath, plain edge, *brilliant and rare* 1
- 67 George III, Proof Half Crown, Shilling, and Sixpence, 1817, with plain edges ; Pattern, or Jetton, by *Droz*, 1791, royal eypher under crown, *rev.* Britannia ; Pingo's Shilling and Sixpence, 1787, and Wyon's Shilling and Sixpence, 1816, *all very fine* 8
- 68 George III, Pistrucci's Crown, 1819 ; Proof Bank Tokens for Eighteenpence, 1812, and Tenpence (Irish), 1813 ; Irish Bank Tokens for Tenpence (2) and Fivpence (2), 1805 ; Bank Token for XXX pence, Irish, 1808 ; Droz's Pattern, or Jetton, 1790, &c., *chiefly in mint state* 13
- 69 George IV, Proofs, by *Wyon*, of the Half Crown, Lion Shilling, and Sixpence, 1826, with grained edges, *brilliant* 3

- 70 George IV, Proofs, by *Pistrucci*, of the Half Crown, Shilling, and Sixpence, 1821, R.S.T. ; Current Shillings (5), 1821 R.S.T., 1824, 25 shield in garter, 1826, 27 lion, and Sixpences (9), 1824, 25 shield in garter, 1826, 29 lion, *all in mint state* 17
- 71 William IV, Proofs by *W. Wyon* of the Half Crown, Shilling and Sixpence, 1831, with plain edges ; current Shillings (2), 1836, Sixpence, 1831, and Britannia Groats (5), 1836, *all in mint state* 11
- 72 William IV, Pattern Groat, 1836, with 4—P divided by Britannia, grained edge, and Proofs of the Sixpence, 1831, and Britannia Groat, 1836, FOUR—PENCE, divided by Britannia, both with plain edges, *and brilliant, the first very rare* 3
- 73 Victoria, Proofs by *W. Wyon* of the Half Crown, Shilling and Sixpence, 1839, with plain edges, and Proof Florin, 1853, with grained edge, *all brilliant, and scarce* 4
- 74 Victoria, two “specimen” sets of the silver coinage of 1893, by *Brock*, comprising Crown, Half Crown, Florin, Shilling, Sixpence, and Threepence, all with grained edges, *and brilliant* 12
- 75 Victoria, “specimen” sets (2) of the Jubilee coinage of 1887, by *Boehm*, consisting of Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence, and the last coinage of 1893, denominations as before (without double florin), with grained edges, *and all brilliant* 13
- 76 Victoria, Half Crown, 1887, Florin, 1849, Shillings (5), 1845, '87, '89, '93, Sixpences of 1842, '45, '56, '87 (5), including two of the “called in” type, 1888 (2), 1901 (last year), and Britannia Groats, 1838, '40, and 1888 (2), *all in mint state* 22
- 77 Victoria, unofficial pattern Ten Cents “Decimal Currency” by *Marrian & Gausby*, 1846, *very fine, but a re-strike* 1
- 78 Edward VII, mint “specimen” set of his Majesty's silver coinage of 1902, by *De Saulles*, comprising Crown, Half Crown, Florin, Shillings (2), Sixpences (2), and

Maundy Set, *all with grained edges except the Crown, which is inscribed on edge, and the Maundy, which have plain edges* 11

79 Maundy Money of the Royal House of Stuart (Charles II to Queen Anne), of various denominations and dates, *all very fine* 63

Hall 80 Maundy Money of the Royal House of Hanover (George I to Edward VII), of various denominations and dates, *all very fine (currency 31/9)* 181

81 George III, Maundy set of "Wire" money by *Pingo*, 1792 (4d., 3d., 2d., 1d.), *an extremely fine set, and rare in this state* 4

82 *Anglo-Gallic*. Deniers of Eleanor Duchess of Aquitaine, and a Bishop of Cahors (αΤΥΡΑΕΝ); Richard I, Aquitaine and Poitou Deniers (8); Edward III, Gros Tournois, and Aquitaine Hardits (2); Edward the Black Prince, Hardits (2); Henry V, Double Tournois (*billon*); Henry VI, Grand Blanc, and Petit Blanc; &c., *some fine* 20

83 *Irish*. John Dublin Penny, and Halfpennies (2) as "King," "Moon-faced" Halfpennies (2) as "Lord"; Henry III, Dublin Penny; Edward I, Dublin Pennies (2), Halfpenny, and Farthing, and a Waterford Penny, *some fine, and the smaller pieces rare* 11

84 Edward I, Cork Penny, αΙΥΙΤΑΣ. ΕΟΡΑΓΙΑ, and Waterford Penny, Halfpenny, and Farthing, *all fine, the first and last rare* 4

85 Edward IV, Dublin Groats of his fifth coinage, two varieties, with large and small sun in centre of reverse; Drogheda Groat, and Dublin Penny of his fifth coinage; Groats of the English type (sixth coinage), of Dublin (4), Drogheda, Limerick (*rare*), and Trim (*rare*), and various Half Groats (3) of Henry VIII, *chiefly fine for these pieces* 13

86 *Foreign, &c.* Various French Deniers, Flemish Sterlings, &c., Indian Rupees of William IV and Victoria, Bank Tokens, a few Jettons of Charles I and Queen, Henrietta Maria (alone) cliché, Queen Anne, Augusta Princess of Wales, and various Foreign coins 34

- 87 English and Foreign Coins, various, *in poor state*
wt. 7½ ozs.
 88 James II, Proof of the Gun Money Half Crown (large
 size), 1689, Sepr. = September, *very rare, and well*
preserved 1

COINS OF BRITISH POSSESSIONS AND COLONIES.

- 89 JERSEY, \mathcal{R} Three-Shilling, and Eighteenpenny Tokens,
 1813, STATES OF JERSEY, *both in mint state* 2
 90 Jersey, \mathcal{A} Penny, Halfpenny, and Farthing, 1841, 1/13,
 1/26, 1/52 of a Shilling; Bronze Pennies (2) and Half-
 pence (2), 1866, 1870; Proof Pennies (2) and Half-
 pence (2), 1871, 1877, and a Farthing of the latter
 date, in which year there was an alteration to 1/12,
 1/24, 1/48 of a Shilling; Penny and Halfpenny, 1894
 —GUERNSEY, \mathcal{A} Eight Doubles, 1834, 1885, Four
 Doubles, 1830, '64, '85, Two Doubles, 1874, '85,
 Doubles, 1830 (2), 1868, '85, *chiefly in mint state* (25)
 91 ISLE OF MAN, \mathcal{A} Derby Penny and Halfpenny, 1709;
 Pennies (2), and Halfpenny, 1733; Athole Penny and
 Halfpenny, 1758; Two 17th century Tokens of Mie.
 Wilson, of Dublin, and John Hutton, of Norwich, the
 latter with triune, *all very fine, and scarce* 9
 92 Isle of Man, \mathcal{A} Douglas Penny, 1811, with view of Peel
 Castle, DOUGLAS . TOKEN, and Penny and Halfpenny of
 same type and date, but reading DOUGLAS . BANK .
 TOKEN, *all in mint state, the second a proof, and rare* 3
 93 Isle of Man, \mathcal{A} George III Pennies (3) and Halfpence (3),
 1786, 1798, and 1813 (*the halfpenny a proof*). Victoria
 Penny, Halfpenny and Farthing, 1839; other Penny
 and Halfpenny Tokens of the Isle of Man Bank,
 Atlas, "God save the King," and "Pro bono publico"
 types, &c. including a *silvered forgery* of 1733, *chiefly*
very fine 21
 94 GIBRALTAR, \mathcal{A} Two and One Quart Pieces, dated 1802,
 1810, 1818, 20, Two Quartos, 1813, and Victoria Two
 Quarts, One Quart, and Half Quart, 1842. IONIAN
 ISLANDS, \mathcal{R} 30-Oboli, 1834, and \mathcal{A} Penny or 10-Oboli,
 and 5-Oboli, 1819, 2½-Oboli, 1820, and Obolus, 1834,

- all proofs*, 2½ Oboli, 1819, and Oboli (16), 1834, 62.
 CEYLON R, 50, 25, and 10-Cent Pieces, 1892-93.
 CYPRUS Æ, Victoria Piastre, 1879, and Edward VII, ¼ Piastre, 1902, *chiefly in mint state* 40
- 95 BOMBAY, R old "Surat" Rupee, and Æ Double Pice or 20-Cash, 15 and 10-Cash Pieces, 1791-1804, and 5-Cash of former year, *all proofs*. BENGAL, R Sicca Rupees, (4) and sub-divisions, and Æ Half and Quarter Annas, Pies or 1/12 Annas, Half Pice, &c. of various dates. MADRAS, R 5-Fanams, Double Fanams, and Fanams, and Æ, 48th and 96th Rupees 43
- 96 BENGAL, Æ Patterns for Pie and Half Pie, 1809 (*Atkins*, 69, 70); Four Pie, 1825. MADRAS R, Half and Quarter Pagodas (2), and Æ Proofs of the 20, 10 and 5-Cash Pieces, *all in mint state, the first two rare* 9
- 97 INDIA (GENERAL), R E. I. C. Pattern Rupee of William IV, 1834, WILLIAM III KING, value in Bengali, Persian and Nagri characters, and in centre ONE RUPEE, 1834, below a lotus flower, a wavy line surrounding legend on both sides (*Atkins*, 182-37), plain edge, *brilliant and rare* 1
- 98 INDIA (GENERAL), R E. I. C. Rupee; Half and Quarter Rupee of William IV, 1835; Rupees (2) and ¼ Rupee of Victoria, 1840; Imperial "Queen" Rupee, Half, Quarter, and Two Annas, 1862; "Empress" Rupees, 1877 (2) one of the Alwar State; Proofs of the "Queen" Rupee, and Two Annas, 1861, with plain edges; Tellichery Double Fanam, &c. and Æ "Queen" Half Anna, ¼ Annas (2), ½ Pice, and 1/12 Anna, 1862, and "Empress" Half Anna, 1877, ¼ Anna, 1895, 1/12 Anna, 1886, *all in mint state* 26
- 99 CEYLON, R "Dump" Pieces of 96, 48, and 24 Stivers, 1808-9; Proof Rix Dollar of George IV, 1821; Æ Dumps of 12 and 24-Stivers, 1813, and 48-Stivers, 1803; 48th, 96th and 192nd of Rupee, 1802, *the two first proofs*; George III, Two Stivers, Stiver (2), *one a proof*, and Half Stiver, 1815; Victoria Proofs, 5, 1, and ¼ Cent Pieces, 1870, and circulating pieces of same date, *chiefly in mint state* 20

- 100 Ceylon, *AR* Pattern Rix Dollar of George III, by *Thos. Wyon*. 1815, GEORGIVS. III, &c., laureated bust to right, with T.W on truncation, with plain edge, *very fine and rare* 1
- 101 SUMATRA, *Æ* Three, Two and One Kapang Pieces, 1786 (*first two proofs*) ; Four, Two and One Kapang Pieces (*proofs*), 1804, and others of the Island of Sultana, &c. STRAITS SETTLEMENTS, *AR* 20-Cents (2), 1871, 77, 10-Cents (4), 1871, 74, 89, and 5-Cents (3), 1871, 76, 77, and *Æ* Proofs Cent, Half Cent, and $\frac{1}{4}$ Cent of Victoria, 1862, 1872, and other circulating pieces, *chiefly in mint state* 32
- 102 PULU-PENANG, *Æ* Pattern Cents, 1810 (2), one with large date in a straight line on *obv.* and "Pulu Penang" within a close wreath of lotus, and the other with small date curved, and sparse lotus wreath (the leaves not overlapping) neither with rope outer circle ; two bronzed and unbronzed proofs of the ordinary Cent of this date ; Half Cents (2), 1810, similar type ; Double Cents (2) and Cents (2), 1825, 28, and various "Bale Mark" and other pieces, *the first four in mint state, and the first very rare* 20
- 103 JAVA, *Æ* Doits (3) of the Dutch occupation, 1808, 9, 11, and $\frac{1}{2}$ Stiver, 1810, and of the English occupation, two Doits, 1811, 1814, the latter in *lead*. BANDARMASSIN *Æ*, Doit, bale mark with Persian inscription and date (۱۲۳۸). PERSIAN GULF *AR*, fish-hook money used as a medium of exchange amongst the Cingalese. HONGKONG, *Æ* Pattern Cent, undated, *obv.* as Indian "Queen" Rupee, crowned bust in Oriental robe, *rev.* Chinese characters uniformly arranged ; Pattern Mills and Cash pieces (5), one a trial piece in *white metal* from the Royal mint, and Cents (2), 1863, 65, *former a proof, chiefly in mint state* 17
- 104 HONG KONG, *AR* Victoria Dollar, 1867, $\frac{1}{2}$ Dollars (2), 1866, 1892, 20, 10 (3), and 5-Cents (4) 1863 to 1879, and *Æ* Cent, 1877, and Mil or Cash Pieces (4) 16

- 105 HONG KONG, *AR* Pattern Shanghai Tael, 1867, Royal British arms within the garter, crowned, below in minute figures, 982—G 566, *rev.* Imperial Chinese dragon within a garter, and four Chinese characters around, grained edge, *extremely fine and rare* 1
- 106 HONGKONG, *AR* Proofs of the Dollar, Half Dollar, and 20-Cents, all dated 1866 ; 10-Cents, and Mil, 1863 of Queen Victoria, the first and two last with plain edges, *all brilliant* 5
- 107 HONGKONG, *Æ* Pattern Dollars of Victoria, 1865 (2), *bronzed* and *unbronzed*, with the word TRIAL behind the Queen's bust, *both very fine and rare* 2
- 108 SARAWAK, *Æ* Proofs of the Cent, $\frac{1}{2}$ Cent, and $\frac{1}{4}$ Cent of Rajah J. Brooke, 1863, and Cent of C. Brooke, 1870 ; ordinary Cents (3) of J. Brooke, 1863, and C. Brooke, 1887 (perforated) and 1889, $\frac{1}{2}$ Cent, 1870, and $\frac{1}{4}$ Cents (2), 1863, 70. BRITISH N. BORNEO, *Æ* Cents (2), 1882, 86, and $\frac{1}{2}$ Cent, 1886. MAURITIUS, *AR* $\frac{1}{4}$, $\frac{1}{8}$, 1/16 of Dollar, 1820 (*proofs*), 50 and 25 Sous, &c., and *Æ* Proofs of the 5, 2, and 1-Cent Pieces of Victoria, 1877, 78, *chiefly in mint state* 25
- 109 GOLD COAST, *AR* Proof Half Ackey of George III, 1818 ; and One Takoe Pieces (3), one *copper*, and one *gilt*. SIERRA LEONE, *Æ* Proofs of the Penny, and Cent, 1791. ST. HELENA, *Æ* Proof Halfpenny, 1821 (*unbronzed*), and Halfpenny Token (*S D T*). CAPE OF GOOD HOPE, *Æ* Cape Town Halfpenny Tokens, one dated 1861. NEWFOUNDLAND, *AR* 50 and 20-Cents, 1870, 1865, and *Æ* Cents (2), 1865, '80, *chiefly in mint state* 15
- 110 I. B. EAST AFRICA, *AR* Company's Rupee, Half, and Quarter, and Two-Annas, "Mombasa," 1888, '90. NEW BRUNSWICK, *AR* Victoria, 20, 10, and 5-Cent Pieces, 1862, '64, and *Æ* Proofs of the Penny, 1843, Halfpence (3), 1843, '54, one of the former *unbronzed*, and Cent, 1861 ; ordinary Penny, 1854, Cent, and $\frac{1}{2}$ Cent, 1861, *all in mint state* 15

111 NOVA SCOTIA, Æ, Victoria Proofs of the Penny, 1856, and Halfpenny of same date, and Cent, 1861 ; ordinary Penny and Halfpenny Tokens of George IV, and Cent and $\frac{1}{2}$ Cents (3), 1861. MAGDALEN ISLAND, Æ, Penny, 1815 (*almost a proof*). PRINCE EDWARD ISLAND, Æ Cent, 1871, *chiefly in mint state, some scarce* 14

6 2 6
112 NOVA SCOTIA, Æ, Pattern Cent of Victoria, 1861, larger lettering, and larger and fuller bust, showing more of the bodice than on the ordinary Cent of this year, and identical with the bust on the *rare* Pattern Half Cent described and plated in the Murdoch Catalogue of Colonial Coins, *pl. v*, 465, *rev.* as the ordinary Cent, *extremely fine, very rare, and apparently unpublished* 1 *Spin*

4 18 —
113 Canada, R, Victoria Proofs of the 20, 10, and 5-Cents, 1858, plain edges, and the ordinary 50, 20, 10, and 5 (3) Cent Pieces, 1865-80 ; Æ, Proofs of the Bank of Montreal Pennies (3), 1837, '42, and Halfpence (2), 1837, '44, and Unbronzed Proofs of the Bank of Upper Canada, Penny and Halfpenny, 1852, Cent, 1876, and *rev.* of Pattern Cent, 1858, and two ordinary Cents, 1858, '59, *all in mint state* 20 *Bald*

1 12 —
114 ANTIGUA, Æ Farthing, 1836. BAHAMAS, Æ Proof Halfpenny, 1806. BARBADOES, Æ Penny, 1788, small plume, and Proofs of the Penny, 1788, large plume, and Penny and Halfpenny, 1792, marine car, the first without, and the others with M on truncation. BERMUDAS, Æ Proof Penny, 1793, *all in mint state* *Bald*

2 — —
115 BARBADOES, Æ, Moses Tolanto's ton Halfpenny Token. JAMAICA, R, Spanish $\frac{1}{4}$ "pillar" Dollar, 1758, counter-marked with G R on both sides ; Æ Howard's Kingston Halfpenny Token, and Smith's Kingston Penny, "Jamaica currency," and *nickel* Pennies (2), 1869, '71 ; Halfpence (2), same dates, and Farthing (1884) of Victoria, and Penny, Halfpenny, and Farthing of Edward VII, 1903. TRINIDAD, R Eighth of Spanish Dollar, 1738, with central heart-shaped perforation, *rare, chiefly in mint state* 13 *Spin*

- 116 TORTOLA, \mathcal{R} Cut Halves (4), Quarters (2), and Eighths (2) of Spanish Dollars, all stamped TORTOLA, variously spelt. ST. LUCIA, \mathcal{R} Cut Third of Spanish Dollar, stamped S. Lucie. NEVIS, \mathcal{A} E Cayenne Sou of Louis XVI, 1789, countermarked NEVIS, *an interesting lot* 10 / 15 —
- 117 WEST INDIES, \mathcal{R} Proofs of the Half, and Quarter Dollar, and ordinary specimens of the Eighth and Sixteenth of Dollar, 1822, and Three-halfpenny Pieces (3) of William IV, 1834, '35; and \mathcal{A} E Pattern 1/100 of Dollar of George IV, by *Pistrucci*, 1823, laureated and draped bust of king to left, *rev.* 1/100 DOLLAR with a wreath, above COLONIAL, and below the date, *all in mint state, and the last very rare* 8 6 — —
- 118 BRITISH GUIANA, \mathcal{R} Proofs of the Guilder, $\frac{1}{2}$ and $\frac{1}{4}$ Guilder of William IV, 1836, and ordinary specimens of the $\frac{1}{8}$ Guilder, 1836, and George III Guilder, 1809; \mathcal{A} E Proofs of the Stiver, and Half Stivers (2), *one gilt*, of George III, by *T. Wyon*, 1813. AUSTRALIA, \mathcal{R} Hogarth's Eriehsen & Co.'s Sydney Threepence (2), *varieties*; and \mathcal{A} E Tokens for New Zealand (2), *chiefly in mint state* 12 1 14 —
- 119 NEW ENGLAND, \mathcal{R} , Massachusetts Pine-tree Shillings (3), Sixpence, and Threepence, all dated 1652, and Oak-tree Twopence, 1662. AMERICAN PLANTATIONS, *tin* piece of the 24th part of a Real of James II, *some fine and scarce* 7 2 — —
- 120 ROSA AMERICANA, \mathcal{A} E, George I, Penny, 1723, crowned rose; and Halfpenny, 1722, unerowned rose, latter reading D. G instead of DEI GRATIA, *both extremely fine, and the latter a rare variety* 2 2 2 —
- 121 ROSA AMERICANA, \mathcal{A} E, George I, Twopences (2), crowned rose; Pennies (3), and Halfpennies (2), 1822, unerowned rose. VIRGINIA, \mathcal{A} E Halfpenny, by *Tanner*, 1773, *the last in mint state* 8 1 7 —
- 122 U. S. A., &C., \mathcal{A} E, New Jersey, Massachusetts, Connecticut, New York, "Constellatio," "Fugio," Georgius triumpho, and other Cents, &c., including Pitt "No stamps" Halfpenny Token, French Colonies, &c., *many fine, some scarce* 15 1 15 —

2 4 - 123 New Jersey, Connecticut, Massachusetts, Constellatio,
Talbot Allum & Lee, Auctori Plebis, Franklin Press,
and other Cents 25 *Spina*

1 18 - 124 Washington Penny ; large and small Eagle Cents, 1791 ;
Liberty and Security Halfpence (2), 1795 ; Grate
Cent, 1795 ; Washington & Independence Cents, 1783
(9) varieties, and others, *some very fine* 19

3 5 - 125 U. S. A. Cents, 1794 (4), 1830, '31, '32, '34, '41, '46,
1850, '51, '52, '56, and one of smaller module without
stars, and dated 1854 (*very rare*), *all very fine* 15 *Spina*

1 9 - 126 Nova Scotia, Magdalen Island, Montreal, Halifax, N. B.,
Prince Edward Island, New Brunswick, Newfound-
land, and other Coins of the Dominion of Canada,
many fine 59 *Spina*

2 4 - 127 Penny and Halfpenny Tokens of the 19th century, of
Wellington, George III and IV, etc. including two very
fine specimens of the Cossack Penny, and Bristol
"Ship" Penny Token, 1811 (*last gilt*), used for circu-
lation purposes in British North America, *many fine*
and scarce 43 *Spina*

MISCELLANEOUS COINS AND MEDALS.

COPPER.

5 17 6 128 Charles II, Pattern Farthing, *m. m.* lion, crowned, rose
thistle, harp, and fleur-de-lys arranged crosswise, *rev.*
QVATVOR, &c. edge grained to the edge of coin (*Mont.*
49-16B) ; Another, 1665, with long-haired bust, *rev.*
Britannia, grained edge ; William and Mary, tin
Farthing, 1690, NVMMORVM, etc. on edge, *all very fine*
and rare 3 *Reac*

2 16 - 129 Anne, Pattern Halfpenny, by *Crocker*, Britannia seated
under crown and holding an olive branch, *very fine*
and rare 1 *Spina*

2 2 - 130 Anne, Pattern Halfpenny, by *Crocker*, Britannia seated
under and holding a rose and thistle on a single stem ;
Farthing, 1714, Britannia, *both rare, the latter very*
fine 2 *Linco*

- 131 Halfpennies of Charles II, 1673; William III, 1699 (in legend); George I, 1719, 1722, the latter Irish with harp at right side of Hibernia; and two Proofs of the English Halfpenny and Farthing, 1717, *all very fine* 6
Spink 3 3 -
- 132 English Halfpennies (10), and Farthings (13), from Charles II to George III, various dates, including William and Mary Halfpenny and Farthing, 1694, *latter very fine*; George II, "Error" Halfpenny, reading GEOGIVS; and another of George III, reading GEORIVS, *chiefly in mint state* 23
Seltman 2 15 -
- 133 George III, Pattern Halfpennies, by *Droz* (2), 1788, 1790, varieties, and a *restrike* of the crowned head of 1799; Proofs of the broad-rim Twopennee, 1797, short-haired Penny, and Farthing, 1806, and *gilt* Proofs of the same, including the Halfpenny; Victoria Proof Penny of the bronze coinage, 1860, *all in mint state* 10
Baldwin 1 16 -
- 134 Pennies, Halfpennies and Farthings, from George II to Victoria, various dates, and including two broad-rim Twopennees of George III, 1797, and unbronzed Proofs of the Penny, Halfpenny and Farthing of Victoria, 1853, *chiefly in mint state* 97
3 5 -
- 135 Halves and Thirds of Farthings of George IV, William IV, and Victoria, and Quarter Farthings of the last reign, various dates, *and all, with one or two exceptions, in mint state, some scarce dates* 106
Baldwin 3 - -
- 136 Elizabeth, *leaden* Tokens (2); Harrington and Richmond Farthings, etc. of James I and Charles I; George IV, Irish Penny, 1822, and Irish Halfpennies and Farthings, from Charles II to George II; Hibernias of James II, and St. Patrick's Penny and Halfpennies (4), one a *silver* Proof, *the last very rare and chiefly fine* 40
Baldwin 1 18 -
- 137 Irish "Voce Populi" Halfpenny Tokens of George III, 1760, on his wished for and joyful accession, mostly varieties, some with P below and in front of bust, *a fine lot of these scarce pieces* 12
Spink 1 7 -
- 138 James II, Irish Gun Money, 1689, 90, comprising Crowns (2), Half Crowns (5), Shillings (24), and Sixpences (9), *all fine* 40
Spink 5 2 6

- 139 Royal Numismatic Society Medal of Sir John Evans, 1887; various 18th century Tokens, Tickets, etc. including the *rare* Lichfield Twopenny Token; Anglesey Penny, 1787, with numeral 1 within D, and 17th century Tokens, &c. (18)

2 2 -

2 16 -

1 - -

1 13 -

1 4 -

1 6 -

5 - -

- 15 -

- 140 English Currency from Charles II to Victoria *a parcel* 34 *Lps.*
 141 English Colonial Coins, of various dates and denominations, including a few engraved Tokens *a large parcel* *Dec.*
 142 English and Foreign Coins, various, including several Colonial and American *a parcel* *Linc.*
 143 English and Foreign Coins, various *a parcel* *Yat.*
 144 Another assortment, including some English and Foreign Paper Money *a parcel* *Linc.*
 145 Mahogany Cabinet, by *Roberts*, with folding doors, containing 27 trays, pierced for coins of various sizes, lock and key *size 9½ by 10 and 14 in. high* *Linc.*
 146 Mahogany Cabinet, with single door, containing 20 trays with square divisions, brass side handles, lock and key *size 14 by 13 and 15 in. high* *Linc.*

BOOKS.

OCTAVO ET INFRA.

- 147 Medallie Illustrations of the History of Great Britain and Ireland, compiled by E. Hawkins, and edited by A. W. Franks and H. A. Grueber, 2 vol. *illustrations* 1885

2 16 -

- 148 Hawkins (E.) The Silver Coins of England arranged and described, *presentation copy from the Author on LARGE PAPER, plates, half bound* 1841

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- 149 Atkins (J.) Coins of British Possessions and Colonies, *plates, half morocco*, 1889—Montagu (H.) Copper, Tin and Bronze Coinage of England, *illustrations, half morocco*, 1886 (2)

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- 150 Coin Catalogues. English Patterns and Proofs of J. Marshall, 1875—Scotch Coins of James Wingate, 1875—Coins and Medals of H. Montagu, 1888—Early British, &c. of the Hon. Robert Marsham, 1888—English Coins and Medals of G. W. Egmont Bieber, 1889; *all LARGE PAPER copies, ruled, prices and names, half morocco, m. e.* in 4 vol.

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- Ready
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- Baldwin

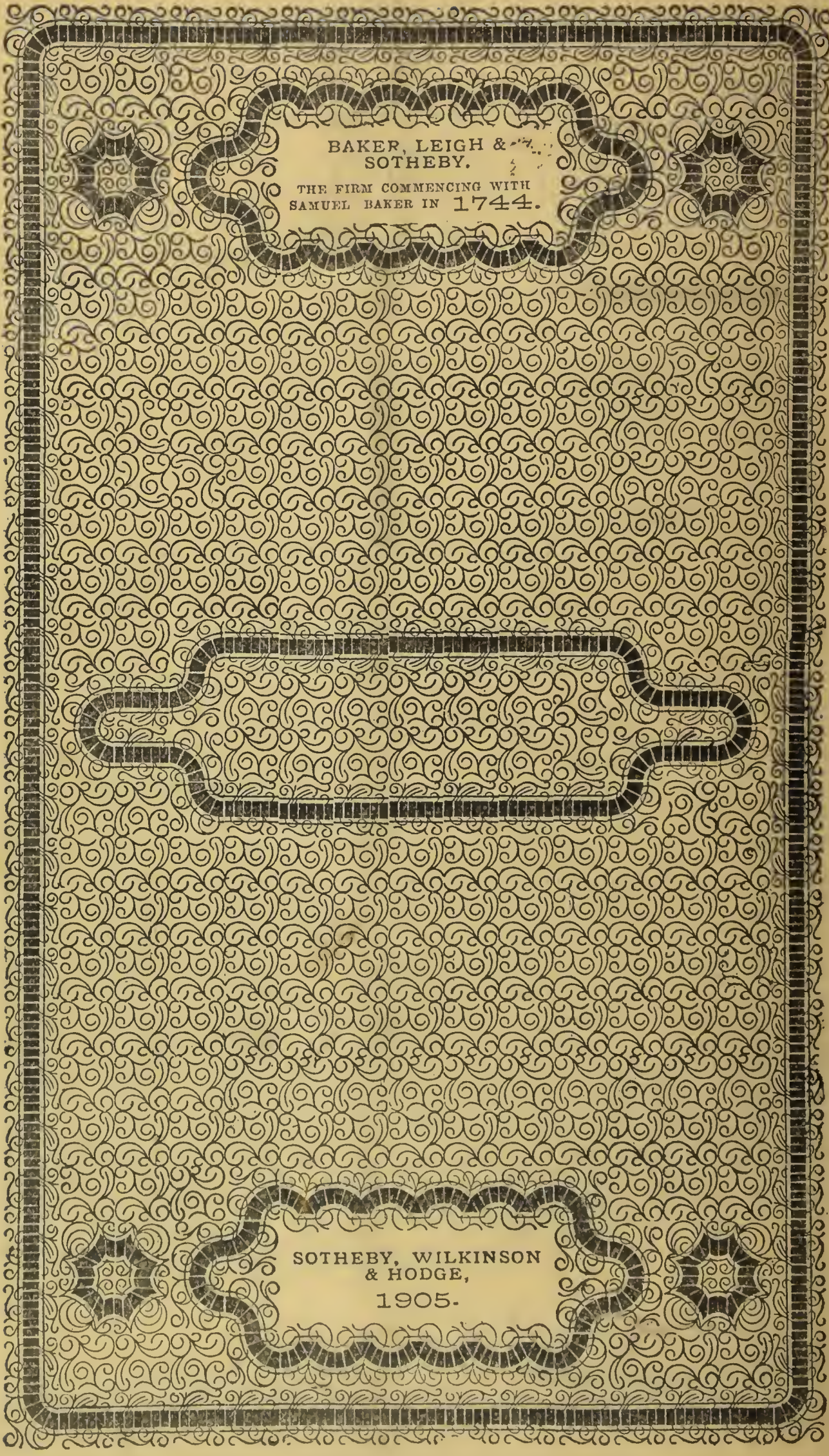
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 —Catalogue of American Coins and Medals of C. J.
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